



• **PA System**

The PA should be quality concert full range system appropriate for the venue/audience size
Min. 16 channel mixing desk with a central mixing position in the room.

• **Outboard**

Reverb, Delay, FOH 31 band Graphic EQ, Compression and Gates.

• **Monitors**

TWO monitors on a three way mix with 31 band Graphic EQ on each send where possible

• **Lighting**

Static warm lighting state covering the entire stage.

Should be on separate circuit from PA

• **Piano**

Acoustic is preferred but can also be a high quality 88 key weighted keyboard with good piano sound - e.g. Yamaha CP1 or CP300, Nord Stage 3 88, Kurzweil Forte 8, Roland RD 2000

• **Mics**

Artist can supply **Shure Beta 98** and **AKG 535C**.

PLEASE NOTE: THIS IS A FULL LIST OF ALL POSSIBLE OPTIONS IN THE SHOW

CHECK WITH PROMOTER AS IT MIGHT BE A SMALLER AND QUICKER SET UP

line	instrument	mic/XLR/DI	effects	notes
1	<i>bodhrán</i>	Shure Beta 98 or Beyerdynamic M88	return though H9 pedal	48V
2	<i>Dave VOX</i>	SHURE SM58 or similar	reverb during songs	
3	<i>frame drum</i>	AKG 535C or similar		
4	<i>Wavedrum L</i>	DI		220V supply
5	<i>WaveDrum R</i>	DI		220V supply
6	<i>Loopstation L</i>	DI		220V supply
7	<i>Loopstation R</i>	DI		220V supply
8	<i>Piano L</i>			
9	<i>Piano R</i>			
10	<i>Eventide H9</i>	bodhrán send & return to monitor		220V supply
11	<i>Shruti</i>	SHURE SM57 or similar		
12	<i>Hang</i>	AKG C411 PP or similar		48V
13	<i>Hang</i>	AKG C411 PP or similar		48V
	<i>iPad</i>	NOT USED FOR AUDIO		220V supply